

Aria: O del mio amato beu

Viol I

Andante quasi adagio

Aria: O del mio amato beu
(Donausky)

Viol. I

Andante quasi adagio

O del mio amato ben
(Donaudy)

Viola

Andante quasi adagio

Handwritten musical score for Viola, consisting of five staves. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Andante quasi adagio'. The score includes various dynamics such as *mf*, *pp*, *mp cresc.*, *f*, *p*, and *ppp*. It features melodic lines with slurs, ties, and accents, as well as some chromatic passages. The piece concludes with a double bar line and a fermata.

O del mio amato ben (Donaudy) Violoncello

Andante quasi adagio

Handwritten musical score for Violoncello, consisting of five staves. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Andante quasi adagio'. The score includes various dynamics such as *mf*, *pp*, *allarg.*, *tempo*, *mp*, *f*, and *ppp*. It features melodic lines with slurs, ties, and accents, as well as some chromatic passages. The piece concludes with a double bar line and a fermata.

Andante quasi allegro

O del mio amato bene
(Donandy)

Contraaltino

mf \leq \geq *cruc.* *mp* \leq *mp*

f *rit.* *mf* *dimin.* \leq *mp* *f* *pp* *ppp*